

KAROLE FOREMAN

Writer BIO

Karole Foreman is the 2008 recipient of the Edgerton Foundation grant for her musical *THE PRINCESS AND THE BLACK-EYED PEA* for which she wrote the book and lyrics. Her show garnered the Jonathan Larson Performing Arts Foundation Award, a Richard Rodgers Award from the American Academy of Arts and Letters and was part of the Disney/ASCAP Musical Theater Workshop. It was also selected for presentation in the National Alliance for Musical Theater's 1999 Fall Festival in New York and had a concert presentation at the prestigious Ravinia Festival in Chicago fall of 2006. The show had its world premiere at the San Diego Repertory Theatre in 2008 for their holiday production. Music from the show has been performed by Al Jarreau and Jennifer Leigh Warren on Danish National television and by Lillias White and Carol Woods, each having performed "My Only Son" with the New York Pops Orchestra at Carnegie Hall.

Other shows include an urban opera entitled *RULE MY WORLD* with world San Diego composer Allan Phillips. The show had a reading in 2008 with Playwright's Arena in Los Angeles. It is an adaptation of William Shakespeare's *Antony & Cleopatra* about the crack-cocaine epidemic. Her most recent show, *THE VENUS HOTTENTOT'S EXTREME MAKEOVER*, with composer Ruff Yeager, also from San Diego, was selected for the 2010 ASCAP/Disney Musical Theater workshop. The show was the 2010 finalist for the Bloomington Playwright's Festival Reva Shiner Award for Comedy. The show had a reading in 2009 for the Dramatist Guilds' Friday Night Footlight series at ANMT in Los Angeles and an earlier developmental reading with Vox Nova Theatre Company.

Karole was the 2008 artist in residence at UCSD's Thurgood Marshall College. She performed two of her original pieces *CROSSING THE COLOR LINE* and *REINVENTING JOSEPHINE BAKER* and taught an honors course called "Race, Art and the Creative Process".

Karole is a member of Actor's Equity, Screen Actors Guild, AFTRA, ASCAP and the Dramatist's Guild.